Lot 23

Lot 21

Lot 22

CATALOGUE

OF THE

Micklethwaite and Francis Mills Collections of

FINE SEVRES PORCELAIN.

The Property of Major J. D. Mills,

INCLUDING

A FINE TURQUOISE SERVICE, AND SOME RARE AND UNIQUE BISCUIT GROUPS;

ENGLISH, RHODIAN AND ITALIAN FAIENCE AND PORCELAIN,

including the Property of Mrs. Lombe;

ALSO A LARGE COALPORT AND SWANSEA DINNER SERVICE,

The Property of Col. G. H. Mytton;

STATUARY, CARVINGS, BRONZES, GLASS PICTURES, ETC.

including AN ITALIAN TERRA-COTTA BUST OF THE CHILD CHRIST,

attributed to Leonardo da Vinci,

The Property of the late Luigi Gallandt;

AN IMPORTANT MEDIÆVAL PORTABLE IVORY ALTAR,

The Property of a Scientific Society;

A SET OF TWELVE EMBOSSED BIRD PAINTINGS, *by Samuel Dixon,*

The Property of R. Hyde Linaker, Esq.;

NEEDLEWORK AND TAPESTRIES,

including A FINE XVIITH CENTURY ENGLISH NEEDLEWORK PANEL,

The Property of Mrs. Wight Boycott;

EARLY ARMORIAL STAINED GLASS PANELS,

The Property of Col. G. H. Mytton;

XVIITH AND XVIIITH CENTURY CLOCKS,

The Property of J. C. Hirst, Esq.;

FINE FRENCH & ENGLISH FURNITURE,

ETC.,

including A LOUIS XV MARQUETRY COMMODE, *signed P. Roussel,*

The Property of Ralph E. Alderson, Esq.;

A MAHOGANY CARLTON HOUSE WRITING TABLE,

The Property of J. S. Whatton, Esq.;

AND OTHER RARE ENGLISH FURNITURE,

including the Property of Sir Hugh Jackson, Bt.;

The Property of D. G. Bennell, Esq.;

and the Property of the late Professor and Mrs. A. J. Butler

(SOLD BY ORDER OF THE TRUSTEES).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND Co.

G. D. HOBSON, M.V.O. F. W WARNE, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On FRIDAY, the 11TH day of DECEMBER, 1931,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had

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CATALOGUE

OF

FRENCH AND ENGLISH PORCELAIN AND POTTERY, STATUARY, BRONZES AND NEEDLEWORK, STAINED GLASS, TAPESTRY, CLOCKS

AND

FINE ENGLISH AND FRENCH FURNITURE, &c.

DAY OF SALE.

Friday, December 11th, 1931.

FINE SÈVRES PORCELAIN.

The Property of Major J. D. Mills,

Bisterne, Ringwood, Hants.

THE MICKLETHWAIT COLLECTION.

Mr. Francis Mills' eldest brother, John (the grandfather of the present owner) married in 1835 Miss Micklethwait, eldest daughter of Nathaniel Micklethwait, Esq., of Taverham Hall, and of Beeston Hall, Norfolk. Nathaniel Micklethwait died in 1856, and his settled estates, including this china, came into the possession of the vendor through the latter's grandmother.

LOT

1 A pair of turquoise Candlesticks, with reversible tops, gilt and painted in reserve with panels of Cupids, 8 *in.* 2

2 Two Sugar Pots and Covers, with rose Pompadour and green ground, and flowers, musical instruments, etc., in reserve, one dated 1768, with initials "D.T." 3½ *in.*; and a Jug, similarly decorated, 4 *in.* 5

3 A Jardinière, with turquoise blue ground and decorated on the front with a portrait of Madame de Pompadour surrounded by Cupids painted in reserve, and at the back with flowers similarly painted, *hole in the bottom,* 7½ *in. high,* 10½ *in. wide*

4 A pair of Cachepots, white with rococo ornaments in gold (double L in blue with mark of the gilder Théodore), 4¼ *in.* 2

5 A Soup Plate, gilt and painted with flower decorations on white ground, dated 1792, with painter's mark "y" (Bouillat), and gilder's mark "F. M.", 9½ *in.*

6 A Jug and Plateau, bleu-du-roi and green ground, with decoration in relief, painted with birds and gilt, *jug* 5¾ *in.* 2

7 A VERY FINE CUP AND SAUCER, the cup painted with subjects of Cupids in reserve on a turquoise oeil-de-perdrix ground, the saucer painted with emblems, etc., on a similar ground, dated 1761, painter's mark of Fontaine 2

8 A pair of Vases, painted with flowers and panels containing birds in reserve on a turquoise blue ground, with ormolu mounts and covers, 7 *in.* 4

9 A turquoise oeil-de-perdrix Cup and Saucer 2

10 A pair of turquoise Sugar Basins, with Lids, gilt and painted with flowers in reserve, mounted on ormolu stands, *one faulty,* 4½ *in.* 4

11 A turquoise Sugar Basin with Lid and Saucer, gilt and painted with flowers in reserve, enclosed by wavy outlines; and another somewhat similar piece, painted with panels containing Cupids and flowers on lid, bears mark "B," 3¾ *in.* 5

12 A SUGAR BASIN AND LID, gilt and painted with flower decoration on a white ground, 1765, 4 *in.* 2

13 A turquoise Cup with Lid and Saucer, gilt, the cup painted in reserve with a child playing to a dog, the saucer with two panels of children playing in a meadow 3

14 A Sugar Basin with Lid, gilt and painted with flower ornaments enclosed in blue feuilles de chou border on a white ground, $3\frac{3}{4}$ *in.*; and a Jug, gilt and painted with flowers on a white ground, mark "M," $3\frac{3}{4}$ *in.* 3

15 A green and yellow Cup and Saucer, gilt and painted with panels of children picking flowers 2

16 A bleu-du-roi Cup and Saucer, gilt and painted with subjects of Cupids, 1771 2

17 A bleu-du-roi Cup and Saucer, gilt, the saucer painted with flowers in reserve, 1792, mark of Cornaille 2

18 A bleu-du-roi Cup and Saucer, gilt, the cup painted with an allegory of painting (*handle broken*) 1780 2

19 A bleu-du-roi Cup and Saucer, painted with landscapes, 1778, mark of Rosset; a bleu-du-roi Sugar Basin with Lid, gilt and painted with subjects in reserve, gilt mark; a bleu-du-roi Tray with gilt decoration, unusual "M" mark; and a bleu-du-roi Cup and Saucer, painted with love scenes 7

FRANCIS MILLS COLLECTION.

Francis Mills, Esq., a younger son of John Mills, Esq. of Bisterne, Ringwood, and great-uncle of the vendor, like his three brothers, John, Charles and Edward, was collecting French China and Pictures between 1820 and his death (unmarried) in 1854, when he left all his Works of Art to his elder brother, John, the then owner of Bisterne—where all these effects have been until now.

20 A VERY FINE TURQUOISE SERVICE, PAINTED WITH FLOWERS AND GILT, CONSISTING OF 107 PIECES :

A Soup Tureen with Cover and Stand, 1780, painter's mark "D," *size of dish* 15½ *in.*

A large oval Dish, 19 *in.*, 1780, mark "D"

Three large round flat Dishes 13 *in.*, 1780 mark "D"

One round flat Dish, 11⅛ *in.*, 1780, mark of Mérault

Six oval Fruit Dishes, (deep), 11 *in.*
Three dated 1778, mark "V" (*one rivetted*)
One dated 1780, mark "V"
One dated 1780, mark "M"
One dated 1780, mark "D"

Two oval Fruit Dishes (shallow), 11 *in.*, dated 1780, mark "D"

Two round Fruit Dishes (shallow), on foot, 8½ *in.*, (one dated 1778, mark "D"), (the other 1780, inscribed "Sèvres" and mark of Choisy)

Five round Fruit Dishes, (deep) 8½ *in.*, three marked "a" and "Bn" (Bulidon), one 1778, mark "D" (*rivetted*), and one 1778, mark "V"

Six ten-sided Fruit Dishes, 9½ *in.*, 1780, mark "V"

Twenty-one deep round Plates, 9½ *in.* :
Seven dated 1778, mark "C"
Five dated 1778, mark "D"
Three dated 1778, mark "T"
Four dated 1778, mark "V"
One dated 1780, mark "T"
One no mark

Forty-eight Dessert Plates, 9½ *in* :
Three marked "a" and "Bn"
Nine 1778 with different marks "Sèvres . . .," "B" and "C"
Nineteen 1780 with different marks "V," "B," "g," "F," "X 2000" in red, "V . . .," "Sèvres"
Twelve with various marks
Five with no marks

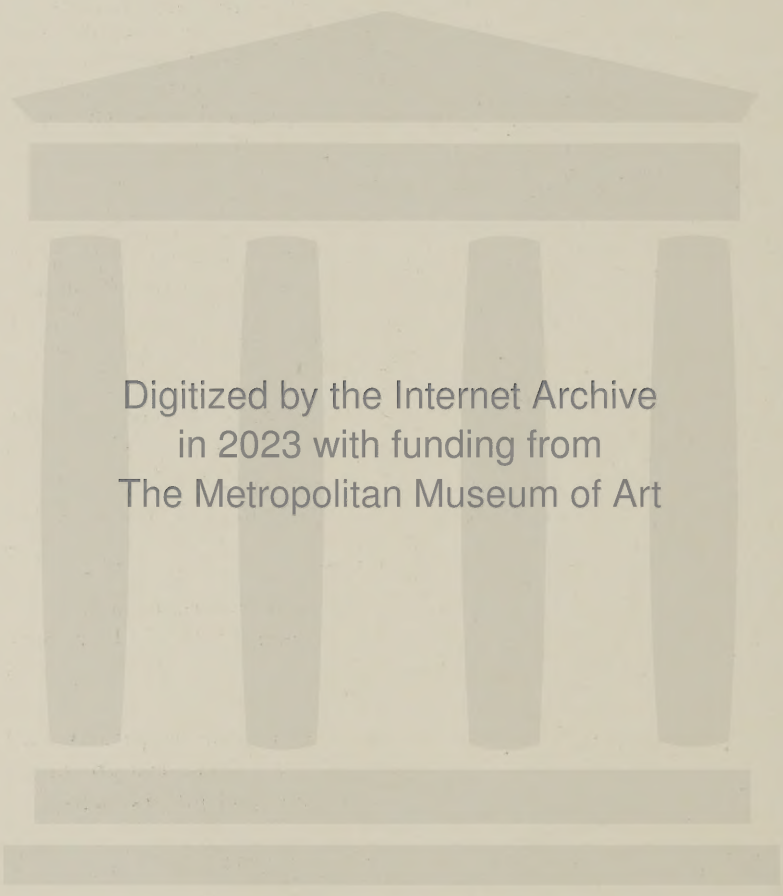
Eight double Salt-Cellars, painted with different marks, and
One somewhat similar (*faulty*) 107

[*See* ILLUSTRATION.]

20A Two small turquoise Vases, the body painted with flowers in trellis panels, 4¾ *in.* (one with mark "LL" enclosing dot) 2

33 20 32

27 20 20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21 A FINE BISCUIT GROUP of Pygmalion and Galatea after Falconet, 1763 (Lechevallier—Chevignard, *Le Biscuit de Sèvres,* No. 529ˣ), The model reproduced in Hannover, *Pottery and Porcelain,* vol. II, fig. 474, p. 296; and Stand, *height with stand,* 17¼ *in.* 2

[*See* FRONTISPIECE.]

2

22 A FINE BISCUIT GROUP of Leda and the Swan, *height* 10¼ *in.*

*** This Group does not correspond with the model by Falconet after Boucher, (Lechevallier—Chevignard, *Le Biscuit de Sèvres,* No. 386). As it is a fine early group it is possible that it may reproduce the model by Depiéreux, noted by E. Bourgeois (*Le Biscuit de Sèvres au XVIII Siècle,* Tome II, p. 2) as having been done at Vincennes 1746-50, and of which apparently no example has yet been known to survive.

[*See* FRONTISPIECE.]

23 A FINE TERRA-COTTA FIGURE, of a boy with a guitar, etc. (probably an Allegory of Music), *height* 11¾ *in.*; with Stand and Shade 3

[*See* FRONTISPIECE.]

24 A set of bleu-du-roi Cachepots, with different marks, gilt and painted with panels of flowers in reserve, 4 *in.* 6

25 Four Cachepots, white with ornaments in gold, 4 *in.* (mark of the gilder Théodore) 4

26 THREE CACHEPOTS gilt and decorated with rococo ornaments in blue and flowers on a white ground (dated 1758, and with mark of Noel), 4 *in.* 3

27 A DESSERT SET, decorated with bleu-du-roi oeil de perdrix blue borders gilt and painted with flowers in reserve, comprising 64 pieces dated 1793 with various painters' and gilders' marks:

Two Ice Pails and Covers
Two Sauce Boats with Stands and Covers
Four painted oval Dishes, 13½ *in.*
Four oval Dishes, 10½ *in., one rivetted* (painter's mark F.C., mark of the painter Levé, also In
Eight square Dishes, 8 *in.* (mark of the gilder Prévost)
Four shell-shaped Dishes (painter's mark Cornaille, gilder's mark Vincent)
Sixteen deep Plates, *one rivetted,* 9½ *in., two or three faulty*
Five flat Plates, 8½ *in.*
Thirteen flat Plates, 8¼ *in., one rivetted and two chipped*

64

[*See* ILLUSTRATION.]

28 A Dessert Set, decorated with blue lines and flowers and plain gilt edging, comprising 88 pieces, as follows :—

A pair of oval Dishes, 11 *in.*, dated 1756 (painter's mark Levé)
Two square Dishes, 8 *in.*, dated 1772 (painter's mark Levé)
Two deep round Dishes, 9 *in.*, 1765, (marks "P" and 1770 "G")
Five round Dishes, 8½ *in.*, with various dates and painters' marks
A pair of oval-shaped Dishes, 10¼ *in.*, 1768 and 1779 (painters' marks "W" and ear of wheat)
One oval-shaped Dish, 8½ *in.*, 1770 (mark "G")
Five shell-shaped Dishes with various dates and painters' marks
Four square Dishes, 6¾ *in.*, various dates and marks
Four Plates, 9½ *in.*, different marks, *one rivetted*
Twelve Plates, 9½ *in.*, different marks, *one rivetted*
Eleven Plates, 8¼ *in.*, with two concentric blue lines, various marks
Two Plates, 8¼ *in.*
Two pairs double Salt Cellars, 1766 (mark of the painter Pierre)
Three treble Salt-Cellars, various marks, *one rivetted*
Two Saucers, with concentric blue lines, 6¾ *in.*, 1777 61

28A Twelve Coffee Cups, similar to the last, various marks; twelve Saucers, various marks; two Saucers, odd; and one Milk Jug, 4 *in.* 27

29 Eleven trellis-painted Coffee Cups (*two with handles missing*), and twelve Saucers to match (marks crowned LL, with "FF" reversed) 23

30 Six Tea Cups, gilt dontil edging, and painted with flowers; four Saucers to match (various marks); one similar Tea Cup and Saucer, larger 12

31 Three Tea Cups and two Saucers, painted with flowers, a blue line border and gilt dontil edges; a similar Tea Cup and Saucer, larger; and a small Cream Jug, painted with birds 8

32 Twelve bleu-du-roi Plates, richly gilt and painted in the centre with flowers, 9½ *in.*, seven dated 1775 (painter's mark D), one dated 1776 (painter's mark X), and four 1780 (painter's mark D) 12

[*See* Illustration.]

33 Ten Plates, with oeil-de-perdrix border, painted in the centre and in reserve with panels of rosebuds, 9½ *in.*, different marks 10

[*See* Illustration.]

34 A pair of large Ice Pails, 10 *in.*, with Covers, painted with flowers, dated 1769; another, 1773 (marks of Noël, Baudoin, Mérault and PL) 4

35 Six Cachepots, 5 *in.*, painted with flowers, various marks 6

36 Four Cachepots, 4 *in.*, 1764, painted by Levé and Bouillat 4

37 A fine Tray, painted with a rustic scene in the centre surrounded by a border of red masonry within gilt wreaths with gold ornaments, 12 *in., slightly chipped* (mark LL in crimson)

38 Two Plates, painted with green trellis work and flowers, gilt and with panels of birds in reserve, 9¾ *in.*; and a bleu-du-roi Plate, gilt and painted with flowers in the centre, 9¾ *in.*, 1780 (painter's mark T.G.) 3

39 Three Plates, with feuille de chou borders painted with flowers, 9¼ *in.* (two with marks "Z" and "Bd"), *both riveted* (and one with mark "T" with a rich gold decoration, painters mark RL); and one Cup and Saucer, with decoration of a similar type 5

40 A pair of double Salt Cellars, different marks, 5 *in.* 2

41 One Plate, painted with flowers, 1761 (mark "W"), 9½ *in.*; one shell-shaped Dish and one square Dish 3

DERBY BISCUIT, Etc.

42 A fine set of the Four Seasons, numbered 123 (Haslem, p. 173; Bembrose, p. 72), in biscuit, 7 *in.* 4

43 A fine Group of Three Virgins distressing Cupid, after Angelica Kauffmann, Crown Derby mark, numbered 235, marked also with triangle and scroll (Haslem, p. 175; Bemrose, p. 73), *height* 12¾ *in.*

44 A Boissette Tureen and Cover

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY.

Various Properties.

45 A RARE MEISSEN HAUSMALEREI BOWL, with original under-glaze blue decoration, afterwards painted in colours *by F. J. Ferner* with panels of figures and sheep divided by trees, 6¾ *in. diam., mark, crossed swords in blue and B on flange*

*** A very similar Bowl in the Dallwitz Collection signed by Ferner, is illustrated in "Deutsche Fayence-und Porzellan-Hausmaler," vol. 2, by Pazaurek.

46 A "RHODIAN" PLATE, of unusual design and bright red colouring, painted in the centre with tulips and carnations in blue, red and green within a red and blue border (*repaired*), 12½ *in., 16th Century*

47 A RARE DAMASCUS JUG, with pear-shaped body, flared cylindrical neck and loop handle, painted with a large white and red leaf design dividing compartments of green and blue scale ornament, a narrower band of the same decoration round the neck, 10½ *in., 16th Century*

48 A Pesaro Dish, painted in enamel colours with a temple, a sea-scape in the distance, and in the forground the Legend of Perillus and the Brazen Bull, 11⅞ *in.* (*faulty*), *inscribed on the back "De Perillo* 1543" (*cf.* the large St. Cecilia dish in the Salting collection)

50 A FINE LARGE DERUTA DISH, painted in the centre with an equestrian figure of a lancer, in blue with green hat, blue and orange armour, on an orange-coloured horse with blue trappings; the wide rim "a quartieri" with scale patterns alternating with arabesques, in shades of blue, orange and green; the back lead glazed, and with a small foot pierced for hanging, 15½ *in. diam., c.* 1520

*** A similar Dish in the Leverton Harris collection was illustrated in colours in "Apollo," June, 1925, by Dr. Tancred Borenius; another in the British Museum, on p. 323 of the same paper. For type *cf.* Hannover and Rackham, p. 135.

51 A rare salt glaze Tankard, impressed with an equestrian portrait of William III in an oval medallion, and on either side of this with typical old English formalised flowers, 5¾ *in. high*

*** Another example of the occurrence of this rare medallion is to be found on the so-called "Scamman Mug" belonging to Mrs. William Elmer, of Saco, Maine, U.S.A., and described and illustrated in an article in the *Connoisseur,* October, 1931.

The Property of Mrs. R. Lombe.

52 An interesting Longton Hall Mug, of cylindrical shape, moulded with scroll-work panels, and vertical flutes, painted with an exotic bird and the initial R. within a wreath of old English flowers, and ears of corn, 6¼ *in.*

*** Perhaps bought in white, at Longton Hall, and decorated at Prestonpans, near Musselburgh (*cf.* MacAlister Trans. III, E.P.C. and Honey p. 122).

The Property of Major C. H. Roney-Dougal, M.C.,

Worldham Manor, Alton.

53 A Staffordshire Slipware Baking Dish, with deep sides, decorated in white slip and with a conventional design, on a brown ground, 18½ *in.*

54 A RARE STAFFORDSHIRE SLIPWARE DISH of deep circular shape, decorated in shades of brown slip on a cream ground, with standing portraits of King William and Queen Mary, and between them the initials W. M. enclosed by a hatched border rim and the signature THOMAS SANFORD, 16¾ *in. diam.*

*** No other Plate with this name appears to be recorded. He was probably an ancestor of the Hanley Potter, Moses Sanford, and perhaps also of the early 19th Century American Potter, Isaac Sanford, Connecticut.

The Property of Col. G. H. Mytton,

Chadlington Downs, Chipping Norton.

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55 A Dinner Service, Coalport or Swansea, painted with flowers and with gadroon borders, comprising: forty-two Meat Plates, nineteen Soup Plates, twenty-seven Dessert Plates, in two sizes, fourteen oval Dishes, two Soup Tureens, with Covers and Stands, five Sauce Tureens with Covers and six Stands, ten Dessert Dishes, four Vegetable Dishes and two Covers, and two other pieces, *rather faulty, a few pieces not quite matching* 142

CARVINGS, IVORIES, BRONZES, Etc.

The Property of the late Luigi Gallandt,

Sculptor, of Rome.

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56 An Italian terra-cotta Bust of the Child Christ, attributed to Leonardo da Vinci, with long curling hair falling to the shoulders, the youthful head turned three-quarters sinister and looking downwards, with softly rounded features of tender youth combined with wisdom and majesty, the simple robe knotted at the throat, 14 *in.*, modern stand

*** Vasari states regarding Leonardo's youthful work in terra-cotta, when he was with Verrochio:

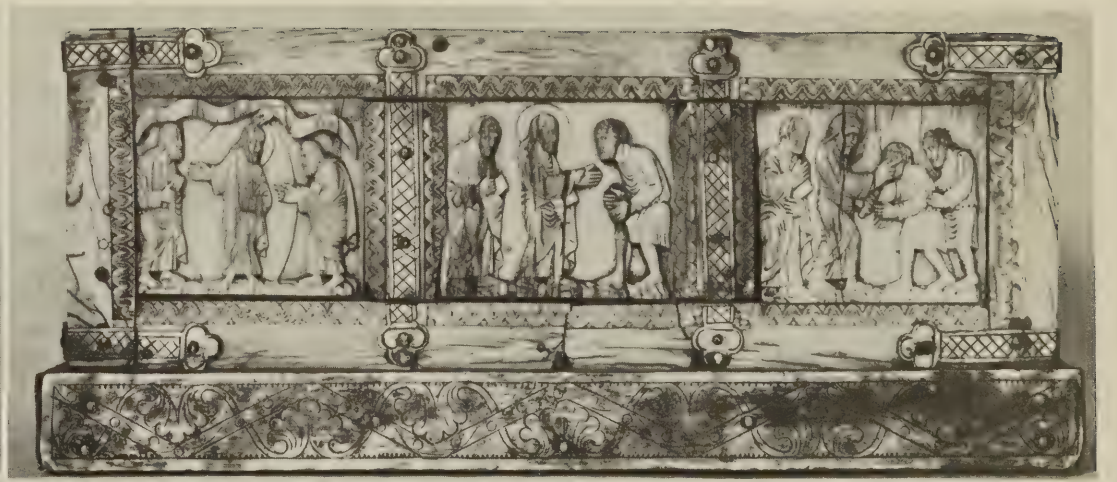
"He worked in sculpture, making in his youth some heads of terra-cotta of smiling women, *also heads of children.*"

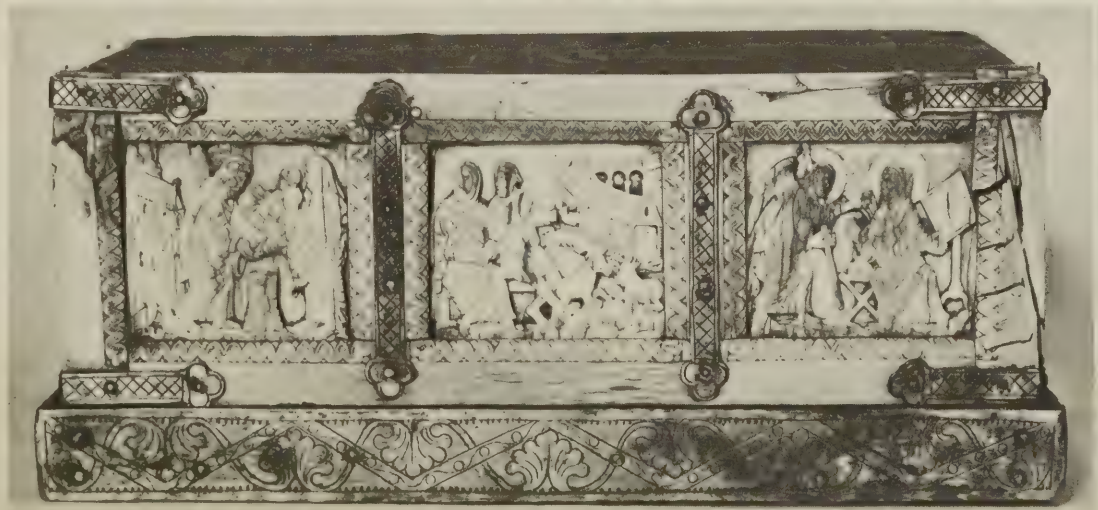
Giovan Paolo Lomazzo, a Milanese painter, who frequented the workshop of Melzi in his treatise on Painting, 1584; Chap. 2, par. 8, states: "I, too, found a little head in terra-cotta of Christ as a boy by the hand of Leonardo da Vinci himself . . . "

Sommi, in his work "The Life of Leonardo da Vinci," laments the loss of such a work. Nor is there any trace of this Bust of Christ as a child in the following writer's works, Corotti Giulio, Solmi Edmondo, G. Mazzoni, Malaguzzi, G. Calvi, Luca Beltrami.

It is interesting to note that in the letters from Isabella D'Este she asks Leonardo to make a young Christ of about 13 years old; from which it would appear that he was well known for his treatment of this.

Lot 56





Lot 57

LOT 56—*continued.*

subject. Perhaps Leonardo's own words to the Florentines refer to this work: "When I made you the Lord God as a boy you put me in prison; now if I make him a man you will do something worse to me."

It is therefore clear that Leonardo modelled a terra-cotta Bust of Christ as a boy; that bust has hitherto been lost, and it is claimed that it should be identified with the Bust now offered for sale. It would, we believe, be difficult to suggest another author for this Bust. Few of Leonardo's contemporaries possessed the necessary skill, and those who did, it is suggested, are barred on stylistic grounds.

[*See* ILLUSTRATION.]

The Property of a Scientific Society.

57 AN EXCEEDINGLY RARE AND VERY IMPORTANT IVORY PORTABLE ALTAR of casket form, the top plate of marble or ivory is missing, the back and front each contain three biblical scenes divided by columns within carved borders, the sides with two panels divided by similar columns, mounted on an engraved bronze-gilt base of later date

The plaques represent:

The Annunciation
The Presentation in the Temple
The Birth of Christ
Christ healing the lame
Christ healing the blind man
The Transfiguration

The two panels at each end contain pairs of figures some carrying books, which may represent the departure of the Disciples, and in one panel a Bishop with a staff, 12¼ *in. long,* 6¼ *in. wide,* 4 *in. high, without base,* ? *Flemish,* 11*th Century*

*** No other portable altar of this rare type appears to be recorded.

[*See* ILLUSTRATION.]

Various Properties.

58 An early 16th Century carved wood Panel, polychromed and gilt, with Christ appearing to Mary Magdalene after the Resurrection in the garden, contained within an arched "egg and tongue" border, and a wattled fence base, 24 *in. by* 29 *in.*

⁂ St. John, Chap. XX. 15, Christ is shown carrying a spade as in the miracle plays of the period.

59 A Bust of Wellington, *by Canova,* in marble, head and shoulders, three-quarters dexter, the bust draped, on a short socle, 28 *in.*; with Pedestal of simulated marble, 45 *in.* 2

60 A curious Painting of a ship model: The Enterprise, 28 guns, 300 men, painted and signed by *J. Marshall,* 1777, also signed by *Jos. Williams,* possibly the ship's designer, colouring and detail of fine quality, an interesting specimen

61 A very fine pair of Glass Pictures of William III and Queen Mary II, in Coronation robes, heightened with gold, in feigned ovals, 9½ *in. by* 11½ *in.,* in old frames 2

62 Frederick William of Prussia and Queen Sophia Dorothea, Glass Paintings, *by J. Smith after W. Weideman,* in feigned ovals, 10 *in. by* 14 *in.,* in old carved frames 2

63 The Seasons, a fine Set of Glass Pictures *by J. Simon after Rosalba,* half-length female figures, 10 *in. by* 14¼ *in.,* in old frames

Lot 65

The Property of R. Hyde Linaker, Esq.,

Rock Cottage, Frodsham.

64 A FINE SET OF TWELVE EMBOSSED BIRD PAINTINGS, *in the manner of Samuel Dixon,* impressed on sheets of grey paper and coloured by hand, many with the names of the birds on the back of the black and gold lacquer frames, 12 *in. by* 10 *in.* 12

*** It is rare to find a complete set of these paintings, *cf.* Strickland, "Dictionary of Irish Artists," and Dr. Bellamy Gardner E.P.C. Trans. III, p. 62.

NEEDLEWORK.

The Property of Mrs. Wight-Boycott.

65 A SUPERB EARLY 17TH CENTURY ENGLISH NEEDLEWORK PANEL, embroidered in tent-stitch in coloured silks on linen with a large fruiting tree in the centre, smaller trees in the upper corners, sprays of flowers, butterflies, acorns and a variety of birds, animals and insects, the top with scrolling clouds, sun and moon, the base with a stream edged with flowers and sheltering fish, on the banks a kingfisher, 22½ *in. by* 23¾ *in.* in tortoiseshell and ebony glazed frame, *fine condition*

*** Exhibited at Lansdowne House, February, 1929, at the Exhibition of English Decorative Art and illustrated in the catalogue of that Exhibition, pl. 48, No. 242, p. 41.

[*See* ILLUSTRATION.]

Various Properties.

66 Two fine George I Needlework Seats, nearly a pair, each worked in "gros point" with a spray of natural flowers and leaves united by a ribbon tie in coloured wools, 24 *in. by* 19 *in.*; and another early Georgian Needlework Seat, worked with a floral pattern in "gros point," 26 *in. by* 22 *in.* 3

67 A rare 17th Century Italian Needlework Coffer, with a domed lid, the sides edged with brass nails, the whole covered with appliqués of birds, flowers and animals, worked in "gros point" and "petit point" stitchery on a rose coloured ground of contemporary silk velvet, 3 *ft.* 7 *in. wide,* 2 *ft. high*

BRONZES.

68 An old Italian Bronze, representing Neptune and the Sea Horses, 15 *in. high*

The Property of Mrs. R. Lombe.

69 A pair of fine bronze Candlesticks, of uncommon type, with finely cast oviform nozzles and sexfoil guards, on massive tripod bases, cast in relief with cherubs' heads, foliage, and shells, good patina, 7¾ *in. high, Franco-Italian, mid* 17*th Century* 2

The Property of Major J. D. Mills.

70 A "Spinario" (boy extracting a thorn from his foot) *height* 8 *in*; on Pedestal 2

71 The Dying Gladiator, *width* 11 *in.*; on white marble Stand 2

72 Two Busts of Roman Emperors, a pair, on Stands, *height with stands,* 12 *in.* 2

73 A Bacchanalian Figure with Goat, *height* 14 *in.*

74 Silenus, Bacchante and Satyr, *height* 7¼ *in.*

75 Bust of Louis XIV, *height* 9 *in.,* on marble Stand 2

76 Head of a Laughing Boy, *height,* with Stand 12¼ *in.*

77 A Hand on Stand; a small Nude Figure; and a bas-relief Triumph of Neptune, circular 3

STAINED GLASS.

The Property of a Gentleman.

78 A 16TH CENTURY STAINED GLASS PANEL, oval, the centre with a coat-of-arms, probably *Marmion,* with a border of scrolls, strap-work and fruit in shades of yellow and brown on a blue ground, 1 *ft.* 8 *in. by* 1 *ft.* 3 *in.*

79 ANOTHER, similar, with the Hastings (probably) family arms, the shield containing twenty-three quarterings, on a red ground within a Renaissance border of similar colouring to the panel preceeding, 1 *ft.* 8 *in. by* 1 *ft.* 3 *in.*

80 ANOTHER, similar, with the arms of Deverson within a finely designed border of architectural scrolls, etc., in similar colours, 1 *ft.* 9 *in. by* 1 *ft.* 3 *in.*

81 ANOTHER, similar, with an unidentified coat-of-arms within a border of the same type, 1 *ft.* 9 *in. by* 1 *ft.* 3 *in.*

82 A FINE STAINED GLASS PANEL, dated 1630, of a decorative armorial design in colours of brown, yellow, black and shades of blue, *oval,* 1 *ft.* 9 *in. by* 1 *ft.* 6 *in.*

83 A small upright Panel of a saint, *probably S. Catherine,* in shades of yellow and brown, 1 *ft.* 6 *in. by* 10 *in., Flemish, late* 15*th Century*

84 A small Fragment, depicting the head of a girl, 15*th Century, probably French,* mounted as a roundel, 9½ *in.*; and a small Panel depicting Adam in Paradise, 9 *in. by* 8 *in., German,* 16*th Century* 2

Other Properties.

85 A Panel of Swiss Stained Glass, with a coat-of-arms and the figure of the Marshall of the Holy Roman Empire, the top with a panel of Jonah and the Whale, 9½ *in. by* 12½ *in., 16th Century*

86 A pair of German stained glass Panels, painted with figures, 11 *in.*; and an oval Panel, painted with Edward the Confessor seated on the throne, 11½ *in.* 3

87 A 17th Century Flemish Armorial Panel, inscribed *Hermanus Lippinck Pastor,* 1668, surmounted by his mark within a foliage cartouche, 1 *ft.* 4 *in.*

88 Two Swiss Panels, painted with figures and armorials at the corners, 17*th Century,* 12 *in.*

89 A 17th Century French Roundel, painted with shield of arms, 10 *in.*; also a small oval Swiss armorial Panel, 8 *in.*; and a Swiss Panel, with an arched top painted with a galleon, 10 *in.* 3

90 A Swiss stained glass Panel, painted with Johan Sthrene and his wife, and his crest in the centre, 17 *in.*

91 A Flemish rectangular stained glass Panel, painted with a priest, inscribed and dated at the base, 22 *in.*; also an arched Panel, painted with the head of St. Peter, 14½ *in.*; and a small Panel composed of fragments, 9 *in.* 3

The Property of Col. G. H. Mytton.

Chadlington Downs, Chipping Norton.

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92 A set of four decorative lancet Panels, with figures of knights, lady and saint, of 19th Century manufacture; eight spandrels; and fifteen other pieces, 24 *in. high* 27

93 A set of four interesting Panels, with 15th Century style heads of Bishops and King, inserted among fragments and quarries of earlier glass, 21 *in. by* 12 *in.* 4

94 A pair of 15th Century lancet Panels, decorated with unusually large crowns in pale colours, 21 *in. by* 14 *in.*; and two other decorative Panels, 19 *in. by* 14 *in.* 4

*** These unusually large crowns appear in panels in the Coventry region, *cf.* Bernard Rackham, "Glass Paintings of Coventry and its Neighbourhood," The Walpole Society, vol. XIX.

95 A pair of Panels, decorated with a Welsh Dragon in brilliant ruby and with a griffin in gold, both surrounded by earlier fragments and quarries, 22 *in. by* 17 *in., 16th Century* 2

96 Another armorial Panel, with the arms of the Welsh family of Blayney, surmounted by a crest and with the motto and date below, "*Fide ne Difide, Ano* 1584," 22½ *in. by* 17 *in.*

97 Queen Elizabeth. An armorial Panel of lancet form, with the Royal arms of Queen Elizabeth, and the date 1582, within a border and fragments of later glass, 20 *in. by* 14 *in.*

98 An armorial Panel, with a composite and fictitious coat-of-arms, made up from two or three other armorial panels, some connected with the Dudley family (see next lot), flanked by supporters within a border of various fragments, 20½ *in. by* 16½ *in., 16th Century*

99 Robert Dudley, Earl of Leicester (1534-1588, K.G. 1559), the favourite of Queen Elizabeth; a panel containing his arms, shown as a fine and elaborate achievement within the Garter, as follows :—

LOT 99—*continued.*

Quarterly of sixteen :—

1. *Or a lion rampant queue-fourchee vert, a crescent for difference**—Sutton-Dudley

   * Leicester used (see, e.g., his Garter plate and his book stamps) a crescent to difference his arms from those of his elder brother Ambrose Dudley, Earl of Warwick, who bore the Dudley coat undifferenced. Robert was in fact the *fifth* son, as Ambrose was the *third,* of the unfortunate John Dudley, Duke of Northumberland: but the two eldest sons died young, and the fourth (Lord Guilford Dudley, Lady Jane Grey's husband), was executed at the same time as the father, so that at any time after 1553 (when he was 19) Robert Dudley, as the second surviving son, might have had his arms exemplified with a crescent as mark of cadency.

2. *Or two lions passant azure*—Somery

3. *Barry of six argent and azure (wrongly blazoned as arg. two bars az.) in chief three torteaux, a label gules*—Grey

4. *Or a maunch gules*—Hastings

5. *Baruly argent and azure, an orle of martlets gules—Valence, Earls of Pembroke*

6. *Vairy or and gules*—Ferrers

7. *Gules seven mascles conjoined three, three and one or, voided of the field*—Quincy

8. *Gules a cinquefoil ermine*—Beaumont

9. *Gules a lion rampant within a bordure engrailed or, a crescent for difference*—Talbot

10. *Gules a fess between six cross-crosslets or*—Beauchamp

11. *Checquy or and azure a chevron ermine*—Neubourg

12. *Gules a chevron or between ten cross-crosslets, 6 and 4, argent* Berkeley

13. Gules a lion passant guardant argent, crowned or—Gerard

14. *Or a saltire between four martlets sable*—Guilford*

    * Leicester's mother was sister and co-heir of Sir John Guilford, K.G., from whom the coats appearing as 14, 15 and 16 in the achievement were inherited.

15. *Argent a fess dancetté sable*—West

16. *Barry of six or and azure an inescutcheon ermine, on a chief of the first three pallets between two base esquires of the second*—Mortimer

The selection and arrangement of the quarterings show certain differences from Leicester's Garter plate of 1559, just as

LOT 99—*continued.*

that in turn differs in some respects from his brother's plate of 1563. His fine armorial book stamp is again slightly different from either. For the heraldic display so popular at this period, persons claiming numerous quarterings were obliged to use selections from them to avoid undue minuteness of design; and the selection shown by any individual varied from time to time. For a well-known instance of such variety, *cf.* the differences between the Garter plate (1574) of Henry Herbert, Earl of Pembroke, and the armorial decoration on his Greenwich armour in the Mackay collection.

*** This and the preceding panels were removed from the fifteenth century church at Guilsfield, Montgomeryshire, at the time of its restoration by Street in 1879. How and when armorial glass connected with the Dudleys came to be erected in this church is not known. It may have been placed there during or shortly after Leicester's lifetime in pursuance of the Welsh connexion to which his title of Baron Denbigh and his office as Chancellor and Chamberlain of Anglesey, Carnarvon and Merioneth bear witness. On the other hand it is not impossible that the glass was originally at Kenilworth and found its way across the Welsh border after the demolition of the castle during the Commonwealth 20½ *in. by* 17 *in.*

FINE CLOCKS.

The Property of J. C. Hirst, Esq.

100 A FINE 18TH CENTURY MUSICAL AND CHIMING BRACKET CLOCK by *George Prior, London,* with a circular dial, painted with Turkish numerals for the Eastern markets, contained in a painted and arched case with spiral glass columns at the corners, a glass door at the rear enclosing an engraved back-plate, and a repeating pull action, 1 *ft.* 9 *in. high*

101 A 17TH CENTURY BRASS LANTERN CLOCK of unusually large size, *by Geo. Clark, London,* with circular dial chased with formal flowers and leaves, surmounted by a pierced and chased gallery fret, 1 *ft.* 10 *in. high*

102 AN 18TH CENTURY HOOD CLOCK, *by Richard Peckover, London,* with a brass and silvered "broken arch" dial, and pierced spandrels contained in a walnut case, 2 *ft.* 1 *in. high*

*** This well-known maker succeeded to Quare and Horseman.

Other Properties.

104 A FINE 18TH CENTURY MAHOGANY CHIMING AND A MUSICAL BRACKET CLOCK, *by William Thompson Clonmell,* with an engraved brass and silvered dial contained in a "bell-top" case, with chased ormolu mounts, the glass door at the rear enclosing a chiming action in six bells, and an engraved back plate, 1 *ft.* 9 *in. high*

105 A SHERATON MAHOGANY BRACKET CLOCK, with a circular white dial contained in an arched case inlaid with satinwood stringing, and mounted with brass handles, 1 *ft.* 8 *in. high*

FINE FRENCH FURNITURE.

The Property of Ralph E. Alderson, Esq.,

Chavey Lawn, Ascot.

106 A LOUIS XV MARQUETERIE COMMODE, the serpentine front fitted with two long drawers inlaid with a parquetry design in coloured woods, the corners decorated with chased gilt bronze mounts, and a grey marble top, 3 *ft.* 8 *in. wide* 2

107 A FINE LOUIS XV MARQUETERIE COMMODE, *signed P. Roussel,* with a Breccia marble top, and two drawers in the serpentine front inlaid with cornucopia, flowers and leaves in coloured woods, enclosed by chased gilt bronze borders, the sides decorated with chased ormolu mounts, 4 *ft.* 2 *in. wide* 2

FINE OLD ENGLISH FURNITURE, Etc.

The Property of D. G. Bennell, Esq.,

Netherhall Gardens, Hampstead.

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108 An 18th Century mahogany Chest of Drawers, with a pull-out slide and four long drawers, on bracket feet, 2 *ft.* 7 *in. wide*

109 A Sheraton mahogany Toilet Mirror, with an oval plate on a bow front bow frame, with three drawers in the frieze, 1 *ft.* 5 *in. high*

110 A Sheraton mahogany Sofa Table, with two drawers in the frieze, end end supports united by a turned central stretcher, 4*ft.* 5 *in. wide*

111 An 18th Century mahogany Bureau of small size, with a fall front and fitted interior, three long drawers below, on bracket feet, 2 *ft.* 6 *in. wide*

112 A Sheraton mahogany Writing-Desk, with a pull-out slide and a fitted interior enclosed by a tambour, two drawers in the frieze, on square tapering, legs, 3 *ft.* 1 *in. wide*

113 A Hepplewhite mahogany Sideboard, the breakfront fitted in the centre with a drawer flanked on either side by two deep cellarette drawers, on square fluted legs carved at the tops with oval paterae, 5 *ft.* 7 *in. wide*

The Property of Walford Cammer, Esq.

114 A Queen Anne walnut Chair, with a vase-shaped splat back, the shaped seat supported on cabriole legs united by turned stretchers

115 A pair of 18th Century elm Chairs, with vase-shaped backs and pointed club feet; and a Queen Anne walnut Chair on cabriole legs and pointed club feet 3

116 An interesting mid. 17th Century Apprentice's Model of a gate-leg Table, with an oval flap top and a drawer at one end, on turned baluster legs, united by stretchers

*** Exhibited at St. George's Hall, Liverpool, and at the Exhibition of Period Models Dudley House, 1930, and illustrated in the catalogue.

117 A Stuart miniature Arm-Chair, with a carved back, enclosing a cane panel, the cane seat supported on spiral turned legs and stretchers.

*** This chair was on loan for a considerable time at the London Museum.

Exhibited at the Exhibition of Period Models at Dudley House and illustrated in the catalogue.

THE PROPERTY OF

the late Professor and Mrs. A. J. Butler

[Sold by Order of the Trustees].

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118 A Sheraton mahogany Toilet Mirror of large size, with a rectangular plate, supported on a box frame, with a drawer in the frieze, 2 *ft.* 7 *in. wide*

119 A Sheraton mahogany Enclosed Washstand, the rising top forming a splash back, a cupboard and a drawer below, on square legs, 1 *ft.* 11 *in. wide*

120 A Sheraton mahogany Pembroke Table, with a satinwood banded top, a drawer at one end, on square tapering legs, 2 *ft.* 8 *in. wide*

121 A Queen Anne walnut Tall-case Clock, *by John Berry. London,* with a brass and silvered "broken arch" dial and chased spandrels, contained in a finely figured walnut case, 7 *ft.* 10 *in. high*

122 An 18th Century satinwood Dressing Chest, with four long drawers in the serpentine front, with canted corners, the top drawer fitted with a slide, 3 *ft. wide*

123 A French ormolu Mantel Clock, *by Masson, Paris,* with a circular dial supported on a bronze figure of an elephant, and a rococo base, 1 *ft.* 4 *in. high*

124 A Chippendale mahogany Double Chest, with two short and six long drawers, with a pull-out brushing slide in the middle, the frieze and canted corners decorated with an applied fret frieze, 3 *ft.* 8 *in. wide,* 6 *ft.* 4 *in. high*

125 A George I walnut Bureau, with a fall-front, enclosing a fitted interior, two drawers in the frieze, surmounted by a turned gallery, mounted on a carved stand with cabriole legs carved on the knees with acanthus, and claw and ball feet, 3 *ft.* 7 *in. wide,* 4 *ft.* 2 *in. high*

126 A Sheraton mahogany Sideboard, the serpentine front fitted in the centre with a long drawer flanked on one side by a deep cellarette drawer and on the other by two small drawers with banded fronts, on square tapering legs, 6 *ft. wide*

127 An early Georgian three-plate Mirror, with the old silvered plates contained within a narrow frame carved with egg and tongue motifs, 1 *ft.* 5 *in. high,* 5 *ft. wide*

128 A Louis XVI Writing Table, the top lined with leather within an inlaid trellis design surround and a brass moulding, two drawers in the frieze with similarly inlaid fronts, on square tapering legs, 4 *ft.* 5 *in. wide*

Other Properties.

129 A pair of ormolu and enamel Wall Lights, each with two branches in the form of flowering boughs decorated with coloured enamel flowers, supporting enamel holders and drip-pans painted with flowers, 12 *in. wide*

130 A fine pair of 18th Century mahogany Knife Boxes, with contemporary silver mounts and handles, the sloping lids enclosing fitted interiors, 1 *ft.* 2 *in. high* 2

131 An unusual Sheraton mahogany Toilet Mirror, on turned balusters supported on a stand fitted with toilet boxes, enclosed by flaps, on ball feet, 2 *ft. wide*

132 An Elizabethan oak joint Stool, with a carved seat-rail, on fluted legs of bulbous form, 1 *ft.* 6 *in. wide*

133 A fine 16th Century Italian Renaissance Cassone, with a raised panelled top, the front carved in the centre with a stemma within a cartouche flanked on either side by boar hunt scenes, and the corners carved with caryatid figures, on carved paw feet united by a deeply knulled frieze, 6 *ft. wide*

134 A fine 18th Century Chinese black and gold Screen of six folds, decorated on either side with figures in gardens with pavilions in the background and with barges in river scenes, *fine condition, each fold* 7 *ft. high,* 1 *ft.* 9 *in. wide*

135 A Chippendale mahogany Pole Screen Stand, with a turned shaft and vase-shaped base, on shaped tripod legs carved on the knees with foliage and terminating with claw and ball feet, 5 *ft.* 3 *in. high*

136 A fine 18th Century mahogany Pembroke Table, with serpentine shaped flaps and drawers in the bow-front frieze, on square tapering legs and toes, 3 *ft.* 3 *in. wide*

137 A Queen Anne walnut Chair, with a vase-shaped back, the upholstered seat carved in "petit point" needlework worked with a floral design in the tent stitch, supported on cabriole legs united by turned stretcher rails

138 An early 18th Century walnut Cabinet, the upper part with sliding shelves enclosed by a pair of arched bevelled mirror doors, surmounted by an arched cornice, the lower part fitted with four long drawers, the upper drawer fitted as a secretaire with a fall-front, the lower centring on an inlaid semi-circle, 3 *ft.* 4 *in. wide,* 7 *ft.* 8 *in. high*

139 A fine George II gilt Mirror of an architectural design, the two old silvered plates contained in a deeply carved frame edged with floral festoons, the shaped cresting finely carved with scrolls centring on a carved female mask surmounted by a carved palmette, the sides terminating with female masks with plumed headresses, 4 *ft. wide,* 7 *ft.* 3 *in. high*

140 A William and Mary walnut Escritoire, with a drawer in the ovolo mounted frieze and a fall front enclosing numerous drawers, pigeon-holes and secret drawers, two short and two long drawers below, on bracket feet, 3 *ft.* 7 *in. wide,* 5 *ft.* 6 *in. high*

141 A William and Mary walnut Cabinet, with a drawer in the ovolo moulded frieze, ten small drawers and a central cupboard below, enclosed by a pair of finely figured doors, two short and two long drawers below, on bun feet, 4 *ft.* 2 *in. wide,* 5 *ft.* 10 *in high*

142 An 18th Century mahogany Cupboard, with a pierced brass gallery and two pivoted drawers in the bow-front frieze, the cupboard below enclosed by a pair of tambour shutters, on tapering legs, 2 *ft.* 9 *in. wide*

143 A rare small Queen Anne walnut Bureau, with a finely figured fall front, enclosing a fitted interior, with drawers and pigeon holes, one long and two short drawers below, with herring-bone bandings, supported on cabriole legs and club feet, 25 *in. wide*

144 An Adam satinwood Side Table, with a cross-banded semi-circular top inlaid with a fan design and flowers on a harewood ground, the frieze inlaid with honeysuckle and husk festoons on square tapering legs, *5 ft. 4 in. wide*

145 An unusual George II gilt Wall Mirror, the shaped plate contained in a carved frame crested with a pierced ornament and edged with festoons of flowers and foliage centring on a carved grotesque mask at the base, *c.* 1735, *2 ft. 2 in. wide, 3 ft. 7 in. high*

146 A mahogany pedestal Library Table with a leather-lined top and three drawers in the interior break-front frieze, supported on two pedestals each containing three drawers with canted corners, on ogee bracket feet, *4 ft. 11 in. wide, 2 ft. 7 in. deep*

147 A fine ear Arm Chair, with an upholstered back and loose cushion seat covered in 18th Century crimson figured silk damask, supported on cabriole legs carved on the knees with entwined scrolls and pendant foliage terminating with claw and ball feet 2

148 An unusual William and Mary walnut Bureau, with fall-down front enclosing pigeon-hole, small drawers and a well, three drawers below, on faceted legs and shaped stretchers, *2 ft. wide*

149 A set of seven Hepplewhite mahogany Chairs, with shaped top rails, carved with wheatears and leafage, supported by pierced splats, the loose seats supported, on square legs and stretchers 7

150 A fine Chippendale mahogany Tester Bedstead, the end posts crisply carved with entwined festoons of flowers and leaves, the vase-shaped stems carved with long acanthus leafage on carved lion paw feet; and a box spring Mattress, *5 ft. 7 in. wide* 2

151 A Sheraton mahogany inlaid Bookcase, the upper part with sliding trays enclosed by a pair of glazed trellis doors with Gothic shaped astrigals, the lower part of breakfront form with a drawer in the frieze and cupboard below enclosed by a pair of oval panelled doors, *4 ft. 7 in. wide, 8 ft. 7 in. high*

Lot 153

Lot 154

The Property of Sir Hugh Jackson, Bt.,

St. James Court, Buckingham Gate.

152 A fine pair of Chippendale mahogany Arm Chairs, with pierced ladder backs and carved arms, the wide seats covered in crimson morocco, supported on square moulded legs 2

153 A fine Chippendale mahogany Side Table, with good patina, the finely figured marble top supported on cabriole legs carved on the knees with long acanthus leaves and terminating with claw and ball feet, united by a deeply knulled frieze carved in the centre with an acanthus pendant, 3 *ft.* 6 *in. wide*

[*See* Illustration.]

The Property of J. S. Whatton, Esq.,

Manor Mead, Hindhead, Surrey.

154 A fine Sheraton mahogany "Carlton House" Writing Table of very good colour, the superstructure fitted with six drawers flanked by cupboards, the sides concave and also fitted with drawers, the back veneered with oval figured panels, three drawers in the frieze, on square tapering legs, 5 *ft.* 3 *in. wide, c.* 1798

⁂ Similar in type to the table illustrated in The Dictionary of English Furniture, by Macquoid and Edwards, fig. 31, p. 243, vol. III.

[*See* Illustration.]

The Property of Lady Kathleen Curzon-Herrick.

155 A VERY FINE CHIPPENDLAE MAHOGANY BREAKFRONT WINGED BOOKCASE of fine colour and untouched condition, the upper part with glazed trellis doors enclosing sliding shelves, surmounted by a pierced and carved swan-neck pediment, the lower part fitted in the centre with sliding trays enclosed by a pair of panelled doors with applied acanthus carving at the corners, flanked on either side by four drawers with chased brass handles, 7 *ft.* 3 *in. wide,* 9 *ft.* 3 *in. high*

[*See* ILLUSTRATION.]

TAPESTRY.

Various Properties.

156 A FLEMISH 17TH CENTURY TAPESTRY PANEL, in green and brown, woven with small figures of Venus and Apollo in wooded landscapes, flower and ribbon border, 12 *ft.* 6 *in. by* 9 *ft.*

157 A FLEMISH 17TH CENTURY TAPESTRY, woven in greens and browns with large scale figures on a terrace, a wooded park beyond, 12 *ft.* 6 *in. by* 9 *ft.* 6 *in.*

The Property of Colonel Eustace Hill.

158 A FLEMISH TAPESTRY PANEL, woven with a wooded park and a a large castle in the background, within a wide floral border and masks in the upper corners, 17*th Century,* 8 *ft.* 3 *in. by* 7 *ft.* 6 *in.*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

Lot 155

SOTHEBY & Co.'s

SALE OF

WORKS OF ART.

DECEMBER 11th, 1931,

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Compton	2	10	0
2	Lebus	2	0	0
3	Cooper, General...	1	5	0
4	Cooper, General...	2	10	0
5	Cooper, General...	1	5	0
6	Thomas, J. R. ...	6	10	0
7	Borenius, Dr. ...	12	0	0
8	Thomas, J. R. ...	2	10	0
9	Passed	———		
10	Lebus	3	5	0
11	Gadbury	1	10	0
12	Napier	3	0	0
13	Thomas, J. R. ...	2	0	0
14	Thomas, J. R. ...	3	5	0
15	Phillips, F. ...	3	15	0
16	Thomas, J. R. ...	1	15	0
17	Borenius, Dr. ...	1	0	0
18	Passed	———		
19	Cooper, General...	4	10	0
20	Ashley	210	0	0
20A	Rixson	3	10	0
21	Sanderson ...	17	0	0
22	Paget	27	0	0
23	Phillips, F. ...	32	0	0
24	Thomas, G. R. ...	10	0	0
25	Cooper, General...	7	10	0
26	Thomas, J. R. ...	12	0	0
27	Thomas, J. R. ...	42	0	0
28	Staal, C.	37	0	0
28A	Thomas, J. R. ...	12	10	0
29	Cooper, General...	5	10	0
30	Phillips, F. ...	3	0	0

LOT		£	s.	d.
31	Pearson, A. V. ...	2	0	0
32	Thomas, J. R. ...	20	0	0
33	Borenius, Dr. ...	15	0	0
34	Thomas, J. R. ...	12	10	0
35	Thomas, J. R. ...	26	0	0
36	Thomas, J. R. ...	20	0	0
37	Cottrell	8	0	0
38	Borenius, Dr. ...	4	10	0
39	Valette	1	1	0
40	Thomas, J. R. ...	2	10	0
41	Acton Surgey ...	2	0	0
42	Sanderson ...	6	10	0
43	Allom	6	10	0
44	Compton	1	10	0
45	Mills	18	0	0
46	Dawson	8	0	0
47	Barber	42	0	0
48	Goodwin	3	10	0
50	Tracey	22	0	0
51	Bradford	3	3	0
52	Gadbury	8	0	0
53	Tilley	1	0	0
54	Fitzgerald	10	10	0
55	Davenport ...	15	0	0
56	Mansel	100	0	0
57	Durlacher	240	0	0
58	North	3	3	0
59	Nobile	5	0	0
60	Rathbone	7	0	0
61	Porter	11	0	0
62	Wertheimer ...	8	0	0
63	Horton	40	0	0

LIBRARY M. M. A.

DEC 26 1931

LOT		£	s.	d.
64	Hugo	50	0	0
65	Pawsey & Payne	300	0	0
66	Mallett	48	0	0
67	Rubin	12	0	0
68	Wertheimer ..	16	0	0
69	Phillips, E. ...	15	10	0
70	Cash	2	10	0
71	Rixson	1	1	0
72	Spero, A.	3	10	0
73	Pearson	1	10	0
74	Cash	2	0	0
75	Hand	3	10	0
76	Henry	2	5	0
77	Cash	1	15	0
78	Pearson, A. V. ...	2	5	0
79	Walker Gallery ...	2	5	0
80	Wilson	2	5	0
81	Pearson, A. V. ...	2	10	0
82	Walker Gallery . .	4	10	0
83	Robinson & Williams	1	10	0
84	Robinson & Williams	2	0	0
85	Pearson, A. V. ...	2	15	0
86	Chaplin	2	10	0
87	Newman	2	15	0
88	Ames	3	10	0
89	Walker Gallery ...	6	0	0
90	Barber	3	5	0
91	Eustace	4	0	0
91A	Ball	2	5	0
91B	Griffiths	2	0	0
92	Pearson, A. V. ...	1	15	0
93	Seymour	1	5	0
94	Court	3	0	0
95	Court	9	10	0
96	Acton Surgey ...	18	0	0
97	Rowell	15	0	0
98	Lambert	6	0	0
99	Acton Surgey ...	36	0	0
100	Lee, H. M. ...	34	0	0
101	Ball	18	0	0
102	Ball	4	0	0
104	Henry	30	0	0
105	Turner	20	0	0
106	Lamond	10	0	0
107	Henry 235	0	0	
108	Squire	7	0	0
109	Tuke	4	10	0
110	Phelps	17	0	0
111	Williamson ...	14	10	0
112	Ball	14	0	0
113	Mallett	72	0	0
114	Smith, Lady ...	5	0	0
115	Williamson . .	8	0	0
116	Rixson	14	0	0
117	Rixson	18	0	0
118	Ewen	3	0	0
119	Turner	4	10	0
120	De Haan	4	0	0
121	Johnson	17	0	0
122	De Haan	14	10	0
123	Butler	4	10	0
124	Perse	11	0	0
125	Butler	17	0	0
126	Elsom	24	0	0
127	Withers	2	10	0
128	Butler	18	0	0
128A	Becker 400	0	0	
129	Phillips, F. ...	36	0	0
130	Brooks	30	0	0
131	Codrington ...	6	0	0
132	Gregory	8	10	0
133	Lee, H. M. ...	50	0	0
134	Thomas, J. R. ...	35	0	0
135	Smith, K. C. ...	5	0	0
136	Workman ...	18	0	0
137	Miller	35	0	0
138	Avery	36	0	0
139	Barnes	10	0	0
140	Gillingham ...	35	0	0
141	Henderson ...	50	0	0
142	Lories	9	0	0
143	Rixson	27	0	0
143A	Harvey	8	10	0
143B	Harris, M. ...	96	0	0
144	Mallett	44	0	0
145	Randall	10	0	0
146	Bucknell	20	0	0
147	Withdrawn ...			
148	Graham	18	0	0
149	Godson	36	0	0
150	Cohen	50	0	0
151	Rubin	15	0	0
152	Mallett	78	0	0
153	Staal, C. 185	0	0	
154	Sands 400	0	0	
155	Shields 260	0	0	
156	Hugo	48	0	0
157	Withdrawn ...			
158	Beer, Mrs. ...	46	0	0
	Total of Sale ...	£4,493	3	0